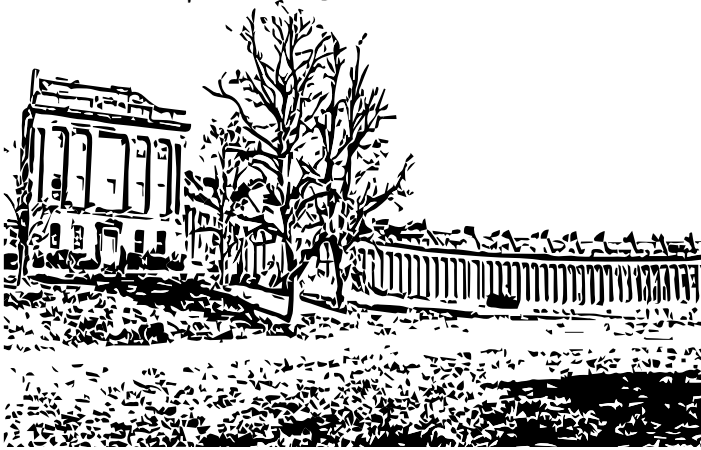


Bath Textile Summer School

www.bathtextilesummerschool.co.uk



Your materials list for...

Layers, Lines & Images - Textile Books with Cas Holmes

An old book or book pages with reasonable quality pages (or photocopies of some selected pages), map, manuscript you are happy to cut and tear into.

Piece of calico, linen or old sheeting, to act as a base or support.

Selection of natural fabrics and additional papers (eg wrapping paper, oriental, tissue)

Glossy magazine

Ruler

Small sponge

Pritt Stick or PVA glue

At least one waterproof soft-tipped pen

Cheap wax crayons for writing text and making rubbings (please make sure these are non-washable)

Scalpel or craft knife/cutting mat if you have one.

We will work with the colour found in your materials but you are welcome to bring small palette of colour if you want to use it, (such as Koh-I Noor, watercolour paints, crayons, pencils, pens, inks – whatever you have plus appropriate brushes

Sewing machine (optional) and hand machine stitch thread.

Small collection of found materials (no more than a carrier bag full!)

Images for inspiration and one or two images of previous work (so Cas can get some idea of your practice)
Photocopies of images and photocopies of text. Themes to look for:

From the Land – images connected to land, issues of the land, landscape.

Natural History – Images and text relating to plant, insects, birds. Think of how things may be recorded, presented in books of illustrations, science, etc.

Your own theme if you have a particular project you want to develop as well that relate to your narrative.

Camera and notebook/sketchbook for recording progress.